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Report of the Chairman

On behalf of the Board of Trustees, I have much pleasure in presenting herewith the Annual Report of the BOV Joseph Calleja Foundation (BOVJCF) for the year ended 31 December 2021, a year that saw the beginnings of the world of the performing arts slowly emerging from the dark shadows that had been caused by the COVID pandemic.

I am glad to report that the Foundation continued with its good work with its two key programmes – those of the **“Gifted Youth”** and the **“Vulnerable Child”** and community initiatives throughout the pandemic period. On the fund-raising side, our Patrons rallied to the cause of our many Scholars. We experienced a very high renewal rate from existing Patrons, and we are also very happy to have been able to welcome a pleasing number of new Patrons to the scheme during the course of the year. Many of our Patrons have been with us for a number of years, and we are especially grateful to them.

Direct contact between our Scholars and Patrons – and the discernible progress being registered serves to encourage our Patrons to continue with their generous and steadfast support. It was especially difficult to maintain this direct contact through the pandemic period. Therefore, following almost two years of regulatory prohibitions on mass events, it was with great pleasure and relief that the Board was able to arrange a (COVID compliant) Patron’s Dinner that was held at the Corinthia Palace Hotel in Attard on 10 December 2021. Once again, this event was staged thanks to the extreme generosity of Alfred Pisani, who has been a member of the Board and an avid supporter of the work of the Foundation since its formation.

The event was a great success, with over 100 Patrons and guests in attendance. The highlights of the evening included performances from a deliberately eclectic line up of Scholars, selected so as to demonstrate the diversity of talent that the Foundation is encouraging through the generosity of our Patrons. Gabrielle Sargent (soprano) sang solo and accompanied Joseph Calleja in a number of duets; Christine Zerafa, Stefan Calleja and (his wife) Desiree Quintano joined together as a classical trio to perform Mozart and Tchaikovsky. Warren Galea (electric guitar), William Smith (percussion), Philip Attard (saxophone) and Oliver Degabriele (double bass) joined together as a Jazz Quartet for the evening – accompanied from time to time by Christine Zerafa on the piano, demonstrating her great versatility as she switched with consummate ease from classical to jazz.

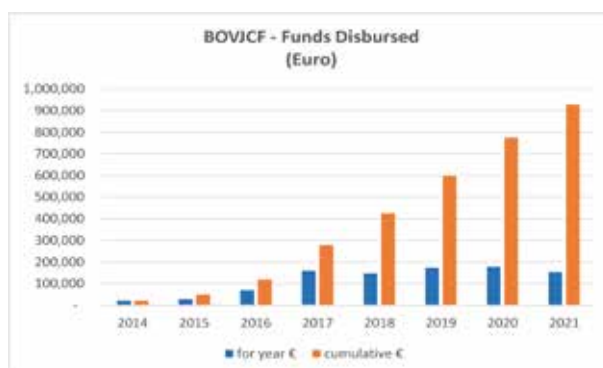
A special guest at the evening was Clara Calleja (Joseph’s daughter) on vacation from Tring Park School for the Performing Arts. Clara performed both with the Quartet and with her father – and it was clear that the (musical) genes have been passed on. A video clip of their performing La Vie en Rose

together went viral and recorded several million hits! A number of guests signed up as Patrons following the dinner – so the Scholars who performed clearly did their work and impressed!

You will remember from past Reports that from its very early days, an important characteristic of the administration of the Foundation is that all involved with its activities provide their services on a pro bono basis. Costs incurred by the Foundation are absolutely minimal, and during the year under review 97.7% of every euro raised from our Patrons was applied to supporting our Scholar and related programmes. The Board believes that this approach has been appreciated by our Patrons and is an important contributing factor in the high rates of Patron renewals that we have experienced since our formation.

This report includes a table showing those Scholars (past and present) and eligible causes who have received or are receiving support from the Foundation. It will be noted that to date 93 awards have been made in support of BOV Joseph Calleja Foundation Scholars and other eligible causes. As noted in the past, a small number of our very promising Scholars have benefitted from more than one award as they progress through their studies.

In financial terms, during the year under review the Foundation disbursed the sum of €152,719 (2020: €177,717) to Scholars and other eligible causes. Many of the Foundation’s Scholars and qualifying causes are eligible to apply for multi-year support on certain programmes, with ongoing support being contingent on satisfactory progress reports from their tutors. As at the date of this report, the Foundation has made provisional and conditional forward commitments amounting to a further €174,500 (2019: €252,000). It is because of these commitments (which will be accounted for when disbursed) that the Foundation carries a substantial cash reserve in its balance sheet. The table below shows that since its establishment the Foundation has disbursed the total sum of close to €928,000 with a further €175,000 being provisionally committed – making for a grand total of €1,103,000.



The Foundation extended further support on a co-sponsorship basis to the Teatru Salesjan “Nurture Culture” Education programme. This programme forms part of the rehabilitation of Teatru Salesjan in Sliema as a community theatre. This is a community-based project that has strong educational aspects to it and is led by the best independent and committed names in the performing arts, including Rosetta Debattista, Gillian Zammit, Giselle Grima, Denise Mulholland and Polly March. Foundation Scholars Stefan Calleja and Desiree Quintano have also been working with the Teatru Salesjan team, which saw a significant step up in activities in 2021 following the enforced suspension of live programmes during the COVID lock-down period.

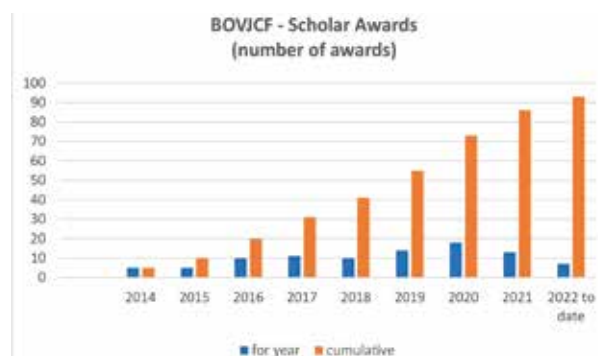
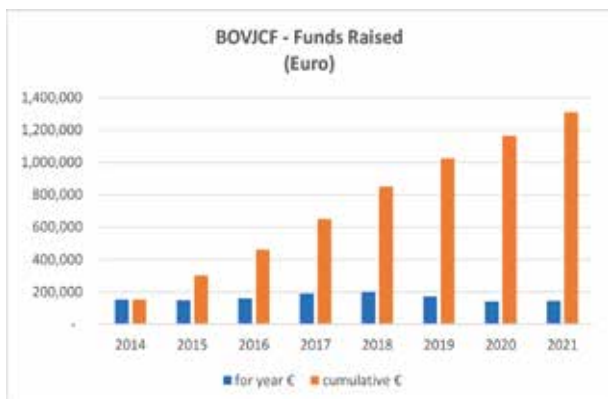
A recent award made in the live theatre space was support to Luke Saydon’s production of It-Teatru tal-Miskin, a new musical in Maltese to be performed in Malta and Gozo. The piece will deal with themes of gay hate crimes and acceptance of the LGBTQIA+ community in Malta – and is intend as being a catalyst for social change. Denise Mulholland is the director, with Ruth Borg as the “movement” director (Ruth is a BOVJCF Scholar who attended a degree course in Mime at the Amsterdam Conservatoire).

As noted above, 2021 once again saw a very satisfactory renewal rate and the extension of the Foundation’s Patrons programme. As always, the Board is hugely appreciative of the very strong support from our longstanding Patrons and for the new Patrons who have joined the Foundation. It has been the steadfast commitment and extreme generosity of our Patrons that has enabled the Foundation to maintain and indeed widen the support that it is extending to the talented youth of Malta and Gozo, as well as the initiatives progressed under our Vulnerable Child and community programmes. To date, our Patrons have contributed a cumulative sum in excess of €1.3 million to the work of the Foundation.

As you can see from the table below, in the eight years since its establishment, the Foundation has committed to extend support to our Scholars by way of 93 awards, with 13 new Scholars awards having been added to the Roll during 2021 and a further 7 awards since the year end, with a number of further applications currently receiving active consideration. We expect to surpass a total of 100 cumulative awards during the course of 2022. There has been a remarkable consistency since 2017 (including through the two COVID years) in the amounts of funds raised from Patrons and disbursed to Scholars – as well as in the number of awards made. Revenues from events were impacted in 2020 and 2021 due to constraints on holding concerts or other mass events – although as noted above, the Board was delighted to be able to stage a very successful (fully COVID compliant) Patrons’ dinner event in December 2021.

Once again geography has been no constraint to the Foundation and our Scholars. We have Scholars on our Roll who are or have attended colleges and conservatoires across Europe and the United States, including London, Edinburgh, Glasgow, Cardiff, Amsterdam, The Hague, Utrecht, Riga, Basle, St Petersburg, New York, Boston, Philadelphia, Delaware, Cleveland and Montreal. Indeed, because of the impact of Brexit on UK university and conservatoire fee levels, the Foundation has, with considerable success, been actively encouraging our Scholars to look to other countries in which to pursue their studies.

Our Scholars are benefitting from world class coaching and will, over time, greatly enrich and enhance the cultural life of Malta and Gozo, with all the benefits that will flow therefrom – a key objective of the Foundation. The Board receives regular progress reports on all our Scholars, and it is clear from these reports that they show great commitment and application, and that a significant majority are doing exceptionally well in their chosen field of endeavour. Moreover, the Scholars are all conscious of the debt of gratitude that they owe our Patrons for their support and encouragement.



As noted above, 2021 has seen the performing arts beginning to emerge from the tyranny of COVID restrictions, both in terms of the resumption of live coaching and tuition as well as performances in public venues. However, this has been a slow and gradual process – and theatres, concert halls and opera houses are still not operating at pre-COVID capacity levels, in part due to ongoing public reluctance to travel and/or attend crowded venues. This is of course making it difficult for artists to secure public performance engagements as competition for the lesser number of events is fierce. Accordingly, those of our Scholars coming to an end of their time at the conservatoires face considerable challenges, and the Foundation is actively providing encouragement and support. However, there are grounds for a cautious optimism as COVID moves from pandemic to endemic status with venues starting to get busier and teaching institutions returning to normal levels of activity.

I am glad to say that our Scholars continue to excel, having demonstrated remarkable degrees of determination and resilience during the dark days of COVID lock-down. Marvic Monreal completed a busy year with Frankfurt Oper – and Charles Buttigieg has now graduated from the Curtis Institute of Music – ready to face the reality of seeking gainful employment in a tough environment. With support from the Foundation, Charlene Farrugia completed her project of a (world first) piano solo recording of Khachaturian's Seven Recitative and Fugues, as well as his Children's Album, and the CD was released on the Grand Piano label in early 2021. The launch of the CD had been delayed because of Covid restrictions, and eventually took place at the Manoel Theatre during Karl Fiorini's Spring Festival in April of this year. Charlene is an outstandingly gifted pianist whom the Foundation has been proud to support, and her recording of Khachaturian's works has been received with international interest and acclaim.

In the dance category, Andrea Riolo (ballet) has completed her first year at the Royal Ballet (Covent Garden) Upper School – one of the most sought-after dance conservatoires in the world. She was selected to perform in a special ballet gala staged at Sadlers Wells in aid of the Ukraine Humanitarian Appeal, and also performed alongside other Royal Ballet students as part of the Queen's Platinum Jubilee celebrations that were held in June.

Other Scholar awards during 2021 and 2022 (to date) included support for Benjamin Spiteri (dance – ballet) who is doing fantastic work at Elmhurst Ballet School in the UK, where he was awarded a partial scholarship. During the year, Benjamin was invited to rehearse and perform with Giorgi Aleksidze Tbilisi Contemporary Ballet in Georgia. Daniel Sant (Jazz Piano) received support to attend a four year Bachelor's degree in Jazz Piano performance at the Utrecht Conservatoire in the Netherlands, as did Layla Fituri (popular music) who is undertaking a three year BMus course in Popular Music Performance at the BIMM Institute in London. William Smith (percussion and a long-

standing Scholar) was awarded a partial Scholarship to attend a two-year Masters Degree program in Jazz Drum Set at the prestigious Manhattan School of Music (MSM) in New York and received further support from the Foundation, as did Gabriel Sargent to enable her to attend a one-year Postgraduate Diploma in Vocal Performance at the Royal Northern College of Music in the UK.

Further support was also extended to Kristian Schembri (Composition and Percussion) who is continuing with his studies in the United States, where he has taken up the Donald Erb Scholarship at the Cleveland Institute of Music on a three-year Doctor of Musical Arts programme. Sarah Vella has recently completed a two-year Masters degree in piano performance at the Université de Montréal in Canada, and has been accepted to read for a third cycle Artist Diploma (Diplôme d'études professionnelles approfondies) at the same university starting this Autumn. Laetitia Amodio (also piano) has completed her third year at the Royal College of Music in London with high (first) honours and will shortly commence her fourth and final year there. The Foundation has supported a number of Musical Theatre Scholars over the years, so it was pleasing to note the achievement of Yandrick Agius, who recently graduated from a three-year Musical Theatre course at ArtsEd in London. Yandrick has just been selected for a role in *Moulin Rouge*, the Musical which will be staged at the Piccadilly Theatre in London's West End.

So as can be seen from the above, great progress is indeed being made in encouraging outstanding young talent and with that in our quest to promote culture and the performing arts in Malta. Our Patrons can all be very proud of the progress that the Scholars that they support are making under world class tutors and the sheer joy that they will bring to many (including themselves) with their achievements and the quality of their performances.

Over the years, the Board has always regarded the role and mission of the Foundation as being to serve as the conduit through which to provide our Scholars with an element of financial support and a great deal of encouragement as they set about the pursuit of their dreams and the realisation of their unquestioned ambition and potential. The generous support that the Foundation has received from our Patrons and other benefactors – particularly over the COVID period – has enabled the Foundation to do just that, and we are most grateful to them all. In carrying out our work, Joseph Calleja and the entire Board feel privileged to have been able to work with and assist the outstanding pool of abundant talent in the field of the performing arts that exists in Malta and Gozo.

As always, I wish to extend my sincere thanks to the Board members for their active participation and support over what has been a difficult two years. I also wish to welcome three new Board members – Anton Attard and Kenneth B. Micallef who were

appointed in February 2021, and Anita Mangion in November. I know that all will make significant contributions to the work of the Board and the activities of the Foundation.

Our special thanks go to Joseph Calleja, whose dream and vision it was and is to share his own personal experience and good fortune with others. I can assure you of Joseph Calleja's interest in and total commitment towards the Foundation, its Scholars and its objectives remain undiminished. The entire Board is committed to do good work in encouraging young talent and providing assistance and a sense of purpose to vulnerable children. We sincerely believe that the Foundation is making a real difference to the lives of our Scholars as they reach out to achieve their potential and realise their dreams.

Our sincere thanks go also to Bank of Valletta for their unwavering support, and especially to Kenneth B. Micallef for the tireless support that he extends to the Foundation, its Patrons and its Scholars. Kenneth commits many hours of his own free time on a purely voluntary basis, and we all have reason to be grateful to him. As noted above, Kenneth was appointed as a member of the Board in February 2021 – truly a fitting and a well-deserved appointment and recognition given all that he has done for the Foundation since its formation.

Finally, and I suppose as a sign that the Foundation is coming of age, we have births to announce. Philip Attard and Christine Zerafa became the proud parents of little Timothy in March 2022, whilst Stefan Calleja and Desiree Quintano welcomed Elodie to the world the following month. Congratulations to them all. May their musical gifts and talent live on in the next generation!



Roderick E. D. Chalmers

Chairman

BOV Joseph Calleja Foundation

7 October 2022

Annex to Report of the Chairman

BOVJCF - SCHOLARS ROLL END AUGUST 2022

Claire Ghigo - Mezzo	Sarah Vella – Piano
Cliff Zammit Stevens - Tenor	Desiree Quintano – Cello
Nicola Said - Soprano	Stefan Calleja – Violin
Nadine Galea - Violin	Pierre Louis Attard – Violin
Marvic Monreal - Mezzo	Destiny Casa – Dance – Ballet
Warren Galea – Jazz Guitar	Althea Triosi de Meanville – Mezzo
Philip Attard - Saxophone	Luke Bugeja Gauci – Dance – Ballet
Isaiah Muscat - Dance	Benjamin Spiteri – Dance – Ballet
Charles Buttigieg - Baritone	Julia Gauci – Dance – Ballet
Euchar Gravina - Composition	Nicola Zarb – Dance – Ballet
Glen Zammit – French Horn	Francesca Bartolo – Soprano
Laetitia Amodio - Piano	Charlene Farrugia – Piano
Elaine Grech – Musical Theatre	HUSH – Musical Theatre
Graziella Zammit Briffa - Mezzo	Abigail Grech – Double Bass
Christine Zerafa – Piano Accompaniment	Ian Ellul – Violin
Stefanie Pavia - Viola	Kristian Schembri – Composition & Percussion
Gabrielle Sargent - Soprano	Yandrick Agius – Musical Theatre
Marvic Baldacchino - Soprano	Miriana Pavia – Musical Theatre
Alan Sciberras - Tenor	Amber Pace – Dance – Ballet
Daniel Calafato - Trumpet	Andrea Riolo – Dance - Ballet
Matthew Calafato -Saxophone	Rachel Gauci – Piano
Miguel Rosales – Baritone	Elena Muscat – Viola
Samuel Mallia – Saxophone	Daniela Camilleri – Soprano
Ruth Borg – Mime	Nicole Duca – Musical Theatre
Eric Bugeja – Violin	Kurt Falzon - Violin
Sarah Marie Bugeja – Jazz Composition/Voice	Daniel Xuereb - Cello
Josefa Muscat – Clarinet	Nicole Spiteri - Flute
Daphne Delicata – Piano	Peter Camilleri - Musical Theatre
Jean Marc Fabri – Piano	Daniel Sant - Jazz Piano
Megan Bonello – Voice & Composition	Layla Fituro - Popular Music
William Smith – Percussion	Daniel Formosa - Theatre Studies
Lea Ellul Sullivan – Dance – Ballet	Gabrielle Portelli - Voice - Soprano
Laura Buhagiar – Musical Theatre	

Vulnerable Child Programme & Other Initiatives to end July 2022

Salesians – Art Through the Eyes and Soul programme	ONE VOICE Programme
Dione Attard	Once Upon a Time
St Margaret’s College	Helen O’Grady – Immigrant Children
Paolo Freire Institute	Teatru Salesjan Cultural Education Project
Georg Zammit	It-Teatru tal-Miskin



Report of the Board of Administrators

The Board of Administrators of the BOV Joseph Calleja Foundation presents its report and the audited financial statements for the year ended 31 December 2021. The comparative figures relate to the year ended 31 December 2020.

Date of Registration

The BOV Joseph Calleja Foundation was established by the Bank of Valletta and Joseph Calleja on 25 October 2013. The Foundation is a not-for-profit charity and is duly registered in Malta with the Commissioner for Voluntary Organisations in terms of the Voluntary Organisations Act, Cap 492. The oversight and stewardship of the Foundation has been entrusted to an independent Board of Administrators.

Objectives of the Foundation

The objectives of the Foundation are:-

- The provision of financial assistance, encouragement and support to exceptionally talented young persons in the field of the performing and visual arts, in order to enable them to realise their full potential – **“the gifted youth”**;
- The provision of assistance and support to children coming from difficult social backgrounds and environments, whose situations are not catered for by existing social support programmes – **“the vulnerable child”**.

In both instances, the support is intended to be directed primarily at children from Malta and Gozo.

Activities and appropriation to eligible causes

During the year ended 31 December 2021 because of COVID-19 related restrictions, the Foundation was again unable to organise its annual concert. However, a Patrons Dinner (respecting all relevant in force COVID protocols) was held on 10 December 2021. Total amounts received and committed during the year Founders, Patrons and other benefactors amounted to €141,900 (2020: €140,970). During the year under review the Foundation paid out or committed to pay the sum of €152,719 (2020: €177,717) to BOV Joseph Calleja Foundation Scholars and other eligible causes. The Foundation also made provisional and conditional commitments to Scholars and other eligible causes for support in future years. As at the date of the approval of these accounts, these conditional commitments amounted to €174,500 (2020: €252,100) and will be accounted for in the accounts of the year of confirmation and disbursement.

Results

The income and expenditure account for the period is as set out on page 13.

Board of Administrators

The Foundation's Administrators during the period were:

Roderick Chalmers – Chairman

Fr Michael Agius

Sabine Agius Cabourdin

Helga Ellul

Anita Mangion (appointed November 2021)

Alec Lapira

Alfred Pisani

Anton Attard (appointed February 2021)

Kenneth B. Micallef (appointed February 2021)

Statement of the Administrators' responsibilities for the financial statements

The Foundation is required in terms of its statute and in terms of the Voluntary Organisation Act to prepare financial statements that give a true and fair view of its state of affairs as at the end of each reporting period and of the surplus or deficit for that period.

The Foundation is responsible for keeping proper accounts and records of its transactions and affairs and shall do all things necessary to ensure that all payments out of its monies are correctly made and properly authorised and that adequate control is maintained over the assets of, or in the custody of, the Foundation and over the expenditure incurred by the Foundation.

In preparing the financial statements, the Administrators are responsible for:

- ensuring that the financial statements have been drawn up in accordance with International Financial Reporting Standards as adopted by the EU;
- selecting and applying appropriate accounting policies;
- making accounting estimates that are reasonable in the circumstances;
- ensuring that the financial statements are prepared on the going concern basis unless it is inappropriate to presume that the Foundation will continue in existence as a going concern.

On behalf of the Board of Administrators



Roderick E. D. Chalmers

Chairman

Registered office:

58, Triq San Żakkarija, Il-Belt Valletta

7 October 2022



Kenneth B. Micallef

Board member and Secretary

The Administrators are also responsible for designing, implementing and maintaining internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. The Administrators are also responsible for safeguarding the assets of the Foundation and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditors

PricewaterhouseCoopers have indicated their willingness to continue in office and a resolution for their re-appointment will be proposed at the Annual General Meeting.

Independent auditor's report

To the Board of Administrators of the BOV Joseph Calleja Foundation

Report on the audit of the financial statements

Our opinion

In our opinion, BOV Joseph Calleja Foundation's financial statements give a true and fair view of the Foundation's financial position as at 31 December 2021, and of the Foundation's financial performance and cash flows for the year then ended in accordance with International Financial Reporting Standards ('IFRSs') as adopted by the EU.

What we have audited

BOV Joseph Calleja Foundation's financial statements, set out on pages 15 to 22, comprise:

- the statement of financial position as at 31 December 2021;
- the income and expenditure account for the year then ended;
- the statement of accumulated funds for the year then ended;
- the statement of cash flows for the year then ended; and
- the notes to the financial statements, which include a summary of significant accounting policies.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Independence

We are independent of the Foundation in accordance with the International Ethics Standards Board for Accountants' Code of Ethics for Professional Accountants (IESBA Code) together with the ethical requirements of the Accountancy Profession (Code of Ethics for Warrant Holders) Directive issued in terms of the Accountancy Profession Act (Cap. 281) that are relevant to our audit of the financial statements in Malta. We have fulfilled our other ethical responsibilities in accordance with the IESBA Code.

Emphasis of Matter

Without qualifying our opinion, we draw attention to Note 1.5 of the financial statements. BOV Joseph Calleja Foundation derives a large proportion of its income from voluntary donations. Whilst we did not come across any matter during the course of our audit that would cause us to believe that donations were not fully and properly recorded at the appropriate time, these donations cannot be fully controlled until they are entered in the accounting records. This is common with voluntary organisations of a similar size and nature.

Other information

The Administrators are responsible for the other information. The other information comprises the Report of the Chairman and the Report of Board of Administrators (but does not include the financial statements and our auditor's report thereon).

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information identified above and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of the Administrators for the financial statements

The administrators are responsible for the preparation of financial statements that give a true and fair view in accordance with IFRSs as adopted by the EU and for such internal control as the administrators determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the administrators are responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the administrators either intend to liquidate the Foundation or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

Auditor's responsibilities for the audit of the financial statements

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the administrators.

- Conclude on the appropriateness of the administrators' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Foundation's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Foundation to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the administrators regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

PricewaterhouseCoopers
78, Mill Street
Qormi
Malta



Simon Flynn
Partner
7 October 2022



Statement of financial position

	Notes	As at 31 December	
		2021	2020
		€	€
ASSETS			
Current assets			
Receivables and Prepayments	4	30,000	-
Cash and cash equivalents	5	306,049	299,692
Total current assets		336,049	299,692
Total assets		336,049	299,692
EQUITY AND LIABILITIES			
Capital and reserves			
Endowment capital		233	233
Accumulated surplus		278,816	289,459
Total equity		279,049	289,692
Current liabilities			
Payables	6	57,000	10,000
Total liabilities		57,000	10,000
Total equity and liabilities		336,049	299,692

The notes on pages 16 to 19 are an integral part of these financial statements.

The financial statements on pages 12 to 19 were approved by the Foundation's Board of Administrators on 7 October 2022 and were signed on its behalf by:



Roderick E. D. Chalmers
Chairman



Kenneth B. Micallef
Board member and Secretary

Income and expenditure account

		Year ended 31 December	
		2021	2020
		€	€
	Notes		
BOV Annual contribution	7	25,000	25,000
Donations from Patrons and other donations	7	116,900	115,970
Other income		3,444	-
Total income		145,344	140,970
Expenses	8	(3,307)	(15,235)
Surplus before interest		142,037	125,735
Interest received – net of tax at source		39	140
Surplus for the year before appropriations		142,076	125,875
Appropriations to eligible causes, in accordance with the Foundation's statute	9	(152,719)	(177,717)
Deficit for the year		(10,643)	(51,842)

The notes on pages 16 to 19 are an integral part of these financial statements.

Statement of accumulated funds

	Endowment Capital	Reserve Fund	Total
	€	€	€
Balance at 1 January 2020	233	341,301	341,534
(Deficit) for the period ended 31 December 2021	-	-51,842	-51,842
Balance at 31 December 2021	233	289,459	289,692
Balance at 1 January 2021	233	289,459	289,692
(Deficit) for the year ended 31 December 2021	-	-10,643	-10,643
Balance at 31 December 2021	233	278,816	279,049

The notes on pages 16 to 19 are an integral part of these financial statements.

Statement of cash flows

		Year ended 31 December	
		2021	2020
		€	€
	Notes		
Cash flows from operating activities	10	6,357	-9,892
Net cash (absorbed by)/generated from operating activities		6,357	-9,892
Net movement in cash and cash equivalents		6,357	-9,892
Cash and cash equivalents at beginning of period		299,692	309,584
Cash and cash equivalents at end of period	5	306,049	299,692

The notes on pages 16 to 19 are an integral part of these financial statements.

Notes to the financial statements

1. Summary of significant accounting policies

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the periods presented, unless otherwise stated.

1.1. Basis of preparation

These financial statements have been prepared in accordance with International Financial Reporting Standards (IFRSs) as adopted by the EU. They have been prepared under the historical cost convention.

The preparation of financial statements in conformity with IFRSs as adopted by the EU requires the use of certain accounting estimates. It also requires the Board to exercise its judgement in the process of applying the Foundation's accounting policies.

1.2. Receivables

Receivables are amounts due in the ordinary course of operations. If collection is expected in one year or less, they are classified as current assets. If not, they are presented as non-current assets.

Receivables are recognised and measured at cost. A provision for impairment of receivables is established when there is objective evidence that the Foundation will not be able to collect all amounts due according to the original terms of the receivables. Significant financial difficulties of the receivable, probability that the receivable will enter bankruptcy or financial reorganisation, and default or delinquency in payments are considered indicators that the receivable is impaired.

The amount of the provision is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the original effective interest rate. The carrying amount of the asset is reduced through the use of an allowance account, and the amount of the loss is recognised in the income and expenditure account within 'expenses'. When a receivable is uncollectible, it is written off against the allowance account for receivables. Subsequent recoveries of amounts previously written off are credited against 'expenses' in the income and expenditure account.

1.3. Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held at call with banks.

1.4. Payables

Payables comprise obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities.

1.5. Revenue recognition

Revenue comprises donations received in the accounting period and those pledged in favour of the Foundation.

2. Financial risk management

The Foundation is not significantly exposed to financial risk factors (including market risk, credit risk and liquidity risk) in view of the nature of its activities and its financial assets and liabilities.

3. Critical accounting estimates and judgements

Estimates and judgements are continually evaluated and based on historical experience and other factors including expectations of future events that are believed to be reasonable under the circumstances.

In the opinion of the Board of Administrators, the accounting estimates and judgements made in the course of preparing these financial statements are not difficult, subjective or complex to a degree which would warrant their description as critical in terms of the requirements of IAS 1.

4. Receivables and Prepayments

Receivables comprise donations pledged to the Foundation by Patrons for the 2021 financial year and prepaid appropriations to eligible causes.

5. Cash and cash equivalents

For the purposes of the statement of cash flows, cash and cash equivalents comprise the following:

	2021	2020
	€	€
Cash at bank	306,049	299,692

6. Payables

	2021	2020
	€	€
Income received in advance	57,000	10,000

7. Donations from Patrons and other donations

	2021	2020
	€	€
Donations in excess of €10,000	25,000	25,000
Donations in excess of €5,000 and under €10,000	70,000	51,500
Donations in excess of €3,000 and under €5,000	27,000	36,500
Other donations	19,900	27,970
	141,900	140,970

8. Expenses

Expenses for the period comprised:

	2021	2020
	€	€
Under-accrued expenses in connection with 2019 concert	-	12,015
Expenses in connection with Patron Dinner	1,855	-
Other Expenses	1,452	3,220
	3,307	15,235

9. Appropriation to eligible causes

During the year the Foundation paid out or committed to pay out the sum of €152,719 (2020: €177,717) to eligible causes under its “gifted youth” and “vulnerable child” programmes. The Foundation has also made provisional and conditional commitments to Scholars and other eligible causes for support in future years. As at the date of the approval of these accounts, these conditional commitments amounted to €174,500 (2020: €252,100) and will be accounted for in the accounts of the year of confirmation and disbursement.

10. Cash generated from operations

Reconciliation of net surplus for the period to cash generated from operations

	2021	2020
	€	€
Net deficit for the period	(10,643)	(51,842)
Changes in working capital		
Receivables	(30,000)	46,100
Payables	47,000	(4,150)
Cash generated from/(absorbed by) operations	6,357	(9,892)

11. Statutory information

The Foundation was established on 25 October 2013 and was registered as a Legal person on 3 December 2013. On 18 August 2018 the Foundation was enrolled as a voluntary organisation in terms of the Voluntary Organisations Act, 2007. As a registered charity the Foundation has also received exemption from income tax pursuant to the provisions of Article 12 of the Income Tax Act.

APPENDIX A

PATRONS ROLL AS AT AUGUST 2022

DONORS

Anonymous
Greg & Samantha Nasmyth
AJ Bell Consulting
Silkworm Solutions

FRIENDS

Borg & Aquilina
DG Advocates
Dr Jean Carl Farrugia
Paul Xuereb
Vella Galea & Associates

SILVER

AX Group
David & Caroline Bartolo
Camilleri Preziosi Advocates
Demajo Dental Clinics
Farrugia Investments Limited
Fexserv Financial Services
Ganado Services
Gasam Mamo Insurance
Carmen Gatt Baldachino
GVZH Advocates
Maniera Group
Maypole Group
Dr Franco Mercieca
Anonymous
Sullivan Shipping
The Gasan Foundation
Vassallo Builders Group

GOLD

Azzopardi Fisheries
Corrieri Cilia Legal
Marian Cumming
Curmi & Partners
M Demajo Group
Fides Corporate Services
Ilse and Reinhold Karner
Dr Carl and Karen Peralta
Savina Dental Clinics (Gozo & Malta)
Simonds Farsons Cisk plc
St James' Hospital Group
Virtu Ferries plc
Winston J Zahra

PLATINUM

Air CM Global Limited
Alberta Group
Chantal Chomarat
Finaro Financial Services
Nigel and Bernie Foster
Triton Capital Markets
Valery Logozinskiy
MapfreMSV Life Plc
The Francis Miller Memorial Fund
Simon Pace
Greg & Julie Pelling
J P Roed & Alison Kerr
STM Malta Trust Group
Tug Malta limited
Winston V Zahra

LIFETIME

KPMG
Alfred Pisani
Philo-Sophia Partners
Axel & Edelgard Pape
Hani Yamani

HONORARY

Juliette Bisazza
Sigmund Mifsud
PricewaterhouseCoopers
Brian Schembri
Gillian Zammit
David Chan
Jessica Pratt
Vittorio Vitelli
Michael Tabone

